

F 204  
.M5 D2  
1915  
Copy 1



MEMORIAL COLLEGE OF THE



NATIONAL SOCIETY  
DAUGHTERS OF THE AMERICAN REVOLUTION  
WASHINGTON, D.C.  
1915



HANDBOOK  
OF  
M E M O R I A L  
CONTINENTAL  
≡≡≡ H A L L ≡≡≡  
WASHINGTON, D. C.

REVISED TO MARCH 1, 1915

NATIONAL SOCIETY  
DAUGHTERS OF THE AMERICAN REVOLUTION

F204  
M5 D2  
1915

COPYRIGHT 1915  
NATIONAL SOCIETY, DAUGHTERS OF THE AMERICAN REVOLUTION

MAR 19 1915

The Carnahan Press  
Washington, D. C.

*B. O. W.*  
© Cl. A 397265

*no. 1*





THE PRESIDENT GENERAL, MRS. WILLIAM CUMMING STORY

## NATIONAL SOCIETY OF THE DAUGHTERS OF THE AMERICAN REVOLUTION

The Daughters of the American Revolution was organized in Washington, D. C., October 11, 1890, with eighteen members. Mrs. Caroline Scott Harrison, wife of Benjamin Harrison, then President of the United States, was elected President General, which position she filled until her death, October 25, 1892. Since then the office has been held successively by Mrs. Adlai E. Stevenson (Second and Fourth President General), Mrs. John W. Foster, Mrs. Daniel Manning, Mrs. Charles W. Fairbanks, Mrs. Donald McLean, Mrs. Matthew T. Scott, and Mrs. William Cumming Story.

The objects of this society, as stated in its Constitution, are:

(1) To perpetuate the memory of the spirit of the men and women who achieved American Independence, by the acquisition and protection of historical spots, and the erection of monuments; by the encouragement of historical research in relation to the Revolution and the publication of its results; by the preservation of documents and relics, and of the records of the individual services of Revolutionary soldiers and patriots, and by the promotion of celebrations of all patriotic anniversaries.

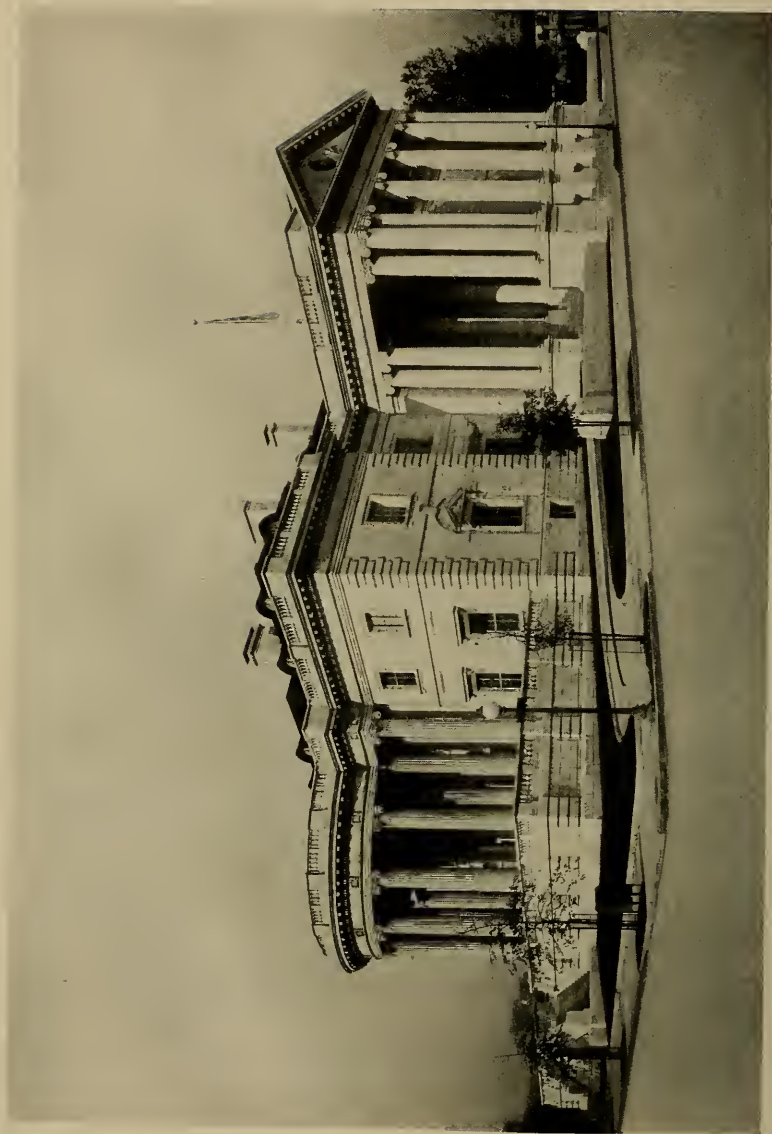
(2) To carry out the injunction of Washington in his farewell address to the American people, "to promote, as an object of primary importance, institutions for the general diffusion of knowledge," thus developing an enlightened public opinion, and affording to young and old such advantages as shall develop in them the largest capacity for performing the duties of American citizens.

(3) To cherish, maintain, and extend the institutions of American freedom, to foster true patriotism and love of country, and to aid in securing for mankind all the blessings of liberty.

February 20, 1896, under the name of "The National Society of the Daughters of the American Revolution," it was incorporated by the Fifty-fourth Congress of the United States; ordered to report annually to the Secretary of the Smithsonian Institution; and permitted to deposit its collections \* \* \* and other material for history in the Smithsonian Institution or in the National Museum.

The 816 persons whose applications were approved on or before October 11, 1891, are Charter Members. Up to March 1, 1915, 114,166 persons have been admitted to membership, and include residents of every State and Territory of the United States as well as most of the countries in Europe, and some in Asia and Africa. There are 1,430 Chapters in the United States; and one each in Cuba, Mexico, and the Philippines.

Seven hundred and thirty-one Real Daughters of Revolutionary Patriots have been admitted to membership in the Society, of whom ninety-one are still living.



MEMORIAL CONTINENTAL HALL



## MEMORIAL CONTINENTAL HALL

[Memorial Continental Hall,] erected at a cost of more than \$500,000.00, is located on 17th Street, one of the main entrances to the beautiful Government Reservation, Potomac Park, and faces the President's Park, lying between the White House and the Washington Monument. On the south stands the marble home of the Bureau of American Republics, and on the north is the Red Cross Building, erected as a Memorial to the Women of the War Between the States, and the Corcoran Gallery of Art.

The Memorial Continental Hall Committee, at a meeting held June 4th, 1902, decided to purchase the site, on which the building stands, at a cost of \$50,266.17. On June 4th, 1903, the Building Committee selected Mr. Edward Pearce Casey, of New York City, to be the Architect. This selection was unanimously approved by the Memorial Continental Hall Committee, and on January 8th, 1904, the Architect's plans and preliminary sketches were accepted, and the working plans were commenced the following day. The Contracts for "Excavation and building foundation" were approved and signed March 18th, 1904. The workmen, in digging, unearthed a portion of the floor of a house said to have been the former residence of James Madison. Several Spanish coins were also found. On Tuesday afternoon, April 19th, 1904, during the Thirteenth Continental Congress, the cornerstone was laid under the auspices of the Masonic fraternity. The ceremony was very impressive, the gavel used being the one with which George Washington laid the cornerstone of the National Capitol in 1793.

By the following April work on the central part of the building had progressed sufficiently for the Fourteenth Continental Congress to be held within its walls. Vermont marble was used in the construction of the home of the National Society of the Daughters of the American Revolution, and in design and general appearance, resembles classic buildings of the Revolutionary period. The building of the corner pavilions and porticos was next undertaken, and on Wednesday afternoon of April 17th, 1907, during the Sixteenth Continental Congress, the Memorial portico was dedicated with appropriate ceremonies. When the Nineteenth Continental Congress convened,



MEMORIAL BRONZE DOORS

April 18th, 1910, much of the handsome mahogany furniture promised by the States reserving memorial rooms had been put in place, and Memorial Continental Hall had become the actual headquarters of the National Society of the Daughters of the American Revolution. In 1905 the Flag House Chapter, of Philadelphia, asked permission to give the flag first to be unfurled over the completed Memorial Continental Hall.

With Mrs. Iredell, at that time Regent of Liberty Bell Chapter, of Pennsylvania, originated the idea of raising a fund for beautifying the grounds, and her first step was to secure the endorsement of her State Conference. Through her efforts the Liberty Bell, the Du Bois, and other Chapters in Pennsylvania collected for this purpose \$375.29, which, after her death, was presented to the Society. Mrs. Iredell's desire was to collect a sufficient sum to create an endowment fund, the income from which would be used for the perpetual care of the grounds, and had she lived this would doubtless have been accomplished.

### FRONT PORTICO

The roof of this portico is supported by sixteen immense drum columns. The Ann Story Chapter of Rutland, Vermont, had the honor of placing the inscription "Memorial Continental Hall" across the front above these columns.

### MEMORIAL BRONZE DOORS

The three pairs of bronze doors at the front entrance are memorial gifts. The pair to the south was the gift of the members of the Society in the State of Massachusetts. The pair to the north was the gift of the members of the Society in the State of Connecticut. The central pair was selected for a memorial to the Founders and Charter members of the Organization, and Mrs. F. Berger Moran has undertaken to secure the necessary funds for this purpose. The north and south doors have been suitably inscribed by the States presenting them, as follows: North door, "Presented by the Daughters of the American Revolution of Connecticut, in honor of their Chapter heroes and heroines"; south door, "Presented by the Massachusetts members of the N. S. D. A. R., at the 19th Continental Congress, April 19, 1910." The keystones over these doors were given by the Philadelphia Chapter, of Pennsylvania.



ENTRANCE HALL—PENNSYLVANIA



## ENTRANCE HALL

### PENNSYLVANIA

The Entrance Hall is the gift of the Chapters of Pennsylvania.

The State coat of arms, in bronze, is sunken in the center of the floor—the gift of the Tioga Chapter.

Four large arm chairs and two benches, upholstered in green leather, were presented by Pennsylvania Chapters.

The large hall clock was presented by the Berks County Chapter.

The portrait bust of Benjamin Franklin was presented by the Daughters of the American Revolution of Pennsylvania.

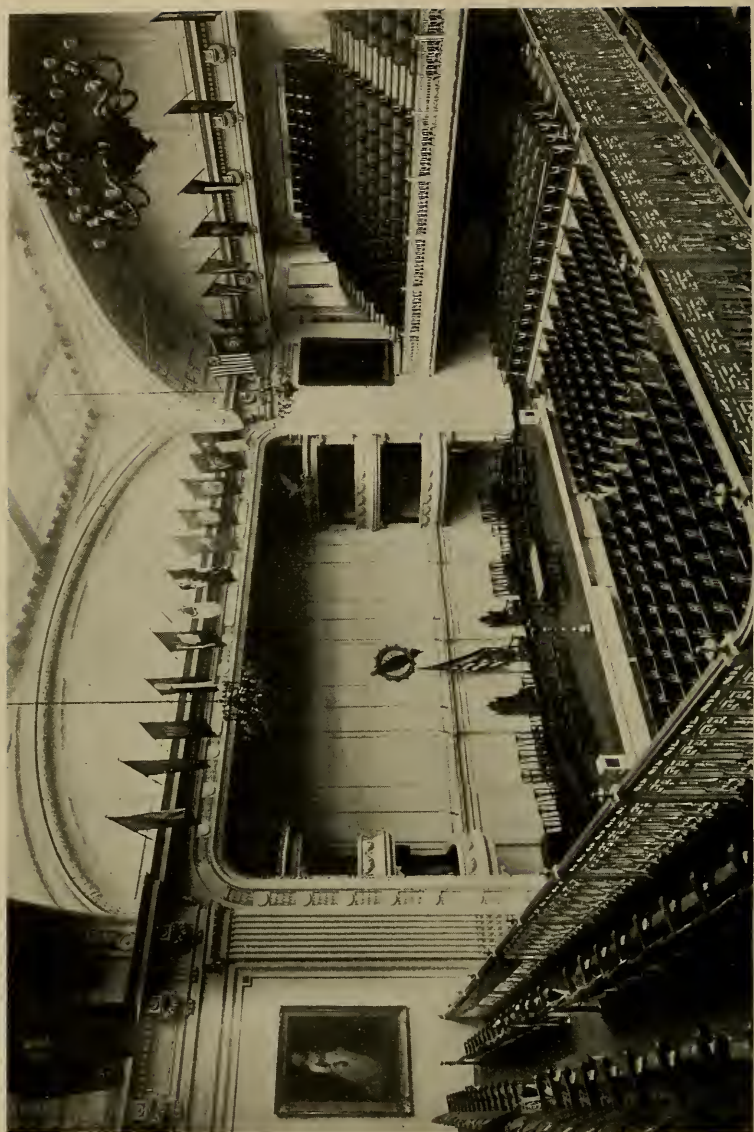
A portrait bust of Thomas Jefferson was presented by the Daughters of the American Revolution of Virginia.

Other marble busts ornament the vestibule, among them that of Mrs. Mary Hammond Washington, the first Real Daughter, and of Hugh Vernon Washington, presented by his sister, Mrs. E. W. Bellamy; a bust of Oliver Ellsworth, presented by the Daughters of the American Revolution of Connecticut; also a portrait bust of Martha Washington, presented by Martha Washington Chapter, District of Columbia.

In the niches forming the frieze are marble statues as follows: George Washington, presented by the Daughters of the American Revolution, Washington State; John Hancock, presented by John Hancock Chapter, Mass.; Edward Hand, presented by the Daughters of the American Revolution, Kansas; Isaac Shelby, presented by the Daughters of the American Revolution, Kentucky; James Edward Oglethorpe, presented by the Daughters of the American Revolution, Georgia; John Adams, presented by John Adams Chapter, Massachusetts; Ethan Allen, presented by the Daughters of the American Revolution, Vermont; John Stark, presented by the Daughters of the American Revolution of New Hampshire; George Clinton, for which payment has been pledged by the New York City Chapter; and Nathan Hale.

## MAIN STAIRCASES

The north staircase is a memorial to Mrs. S. V. White, given by Fort Greene Chapter, of Brooklyn, New York, and on the tablet at the first turn of the staircase is the design of the prison ship martyrs'



THE AUDITORIUM

monument, for the erection of which, in memory of the 11,500 victims of the Wallabout prison ships, Mrs. White worked with so much enthusiasm.

The south staircase is the gift of the Chapters of Minnesota. The coat of arms of the State is on the wall at the first turn of the steps. In April, 1914, the Daughters of the American Revolution of Vermont placed a mahogany side rail on each stairway, extending from the first to the second floor.

### AUDITORIUM.

The auditorium, with its three large galleries, has a seating capacity of about two thousand. The chairs are of metal, framed in mahogany and upholstered in green leather. The walls are cream tinted, artistically decorated with garlands of fruit and leaves, with a fret of leaves along the base of the galleries. The ground glass ceiling or roof is divided into twenty-five squares, ornamented by scroll work. A narrow opening around this glass roof, with large windows on the north and south sides of the galleries, behind the seats, provide ample ventilation. Four handsome electroliers with branch lights under the galleries and single lights entirely around the cornice above the galleries and platform give beautiful artificial light. One of the electroliers was presented by the Tioughnioga Chapter, of Courtland, New York; another a memorial gift from the Daughters of the American Revolution in Kansas. The clock on the east gallery railing was the gift of the Baltimore Chapter. In the frame is the coat of arms of Maryland, and below the hands on the face is the insignia of the Society, both illuminated.

In the south gallery hangs a full-length portrait of Martha Washington, by Professor E. F. Andrews, who painted also the Martha Washington portrait at the White House. The portrait was presented to the Society by his daughter, Mary Lord Andrews, during the Congress of 1909. In the north gallery hangs a large oil painting, "Washington on Dorchester Heights," by Darius Cobb, presented by the Daughters of the American Revolution of Massachusetts, in memory of Mary A. Livermore, whose desire it had been that this historical painting should be secured for Memorial Continental Hall. The picture was suggested to the artist by a letter from General Washington



THE BUSINESS OFFICE—MISSOURI



to Colonel Lee, telling him of the weight of responsibility that pressed upon him as he stood on Dorchester Heights just before dawn, viewing the disastrous effects of the tempest on the British fleet that was to have stormed the Heights the night before. Wendell Phillips posed for the figure of Washington and Oliver Wendell Holmes loaned Washington's original field glass to the artist.

The Betsy Ross flag, with its circle of thirteen stars on the field of blue, which hangs suspended from the ceiling during the week of Continental Congress, was the gift of the Flag House Chapter, of Philadelphia, Pennsylvania, and the flag and standard, containing forty-eight stars, fulfilling the prophecy conveyed by the constellation of the thirteen stars, was the gift of the Chapters and members of the Society in the District of Columbia. The brilliantly colored flags, hanging from the cornice of the Auditorium, represent each State of the Union—48 in number—a tangible demonstration of the far-reaching influences of the National Society of the Daughters of the American Revolution. These flags are arranged according to the States ratifying the Constitution, beginning with Delaware, 1787, and closing with Arizona in 1912. Each flag is the gift of the Daughters of the American Revolution of the State it represents, and they were accepted by the Twenty-third Continental Congress.

### PLATFORM

On the platform is a large table, a reproduction of the one on which the Declaration of Independence was signed, and a chair like that used by the presiding officer on that occasion, both of which are for the use of the President General. The table was given by the Continental Chapter, and the chair by the Continental Dames Chapter, both of the District of Columbia. A companion chair for the use of the Recording Secretary General was the gift of the Colorado Chapter, of Denver, Colorado. The large arm chair for the use of Honorary Presidents General was given by the Katherine Livingston Chapter, of Jacksonville, Florida, and the handsome smaller table and accompanying chairs were presented by the Daughters of the American Revolution in Mississippi. A large table made from a very handsome piece of koa wood came from the Aloha Chapter of Honolulu, Hawaii.

Two arm chairs, one for the Parliamentarian, the other for the Official Reader, were given by the Monticello Chapter, and a large chair by the Margaret Whetten



OFFICE OF THE HISTORIAN GENERAL—OHIO

Chapter, both of the District of Columbia. Another armchair came from the John Hancock Chapter, of Boston, in memory of Mrs. Washington G. Benedict. The chair with the New York State coat of arms carved at the top of the back was given by Mrs. Marie Clinton LeDuc, of the New York City Chapter, as a memorial to her mother, a niece of De Witt Clinton. Small side chairs were given by Chapters and as individual gifts from Arkansas as follows: Captain Basil Gaither Chapter, Mary Fuller Percival Chapter, Col. Martin Pickett Chapter, John McAlmont Chapter, Little Rock Chapter, Pine Bluff Chapter, Mrs. Ida G. Pickett Ferrill, Regent of Col. Martin Pickett Chapter; by Mrs. Elizabeth William Crawford, of Little Rock Chapter, in memory of Samuel Wright Williams; by Mrs. Helen M. Norton, former State Regent of Arkansas; by Mrs. Frank Hatton Dodge, in memory of her aunt, Mrs. Robert Emory Park, former Vice President General from Georgia; Hon. and Mrs. John S. Braddock, in honor of their daughter, Mrs. Katherine Braddock Barrow, at that time State Regent of Arkansas.

Chairs were given also by the following Chapters: Orlando Chapter, in memory of Mrs. Charlotte Louise Lawrence, Nat. No. 181; Colonel Arthur Erwin Chapter; Jacksonville Chapter, two chairs; by Oklahoma State Conference; by Mary Bartlett Chapter, of the District of Columbia; The Maricopa Chapter, of Arizona; Thronateeska Chapter, of Georgia, two chairs; Pelican Chapter; Shreveport 1776-1908 Chapter; Mrs. Laura Lister Alexander; Loyalty Chapter, and the Spirit of '76 Chapter, all of Louisiana; by the Yellowstone Park Chapter, Silver Bow Chapter, and Oro Fino Chapter, all of Montana; by Cheyenne and Jacques Chapters, of Wyoming; by the Chapters in New Hampshire, in honor of Mrs. Charles Clemence Abbott, at that time State Regent; by the Jacob Bennett Chapter, Lew Wallace and Stephen Watts Kearney Chapters, of New Mexico; by the Multnomah Chapter, of Oregon; by the Berks County Chapter, Pennsylvania, in honor of Mrs. deB. Randolph Keim; by the Eutaw Chapter, Rebecca Motte Chapter, Cowpens Chapter, Daniel Morgan Chapter, and three chairs by the Daughters of the American Revolution, of South Carolina; and also by Mrs. Lillian Rozell Messenger, Continental Chapter, District of Columbia, and by Mrs. Theodore C. Bates.

Chairs also were given in honor of Mrs. Charles W. Fairbanks and Mrs. Daniel Manning.

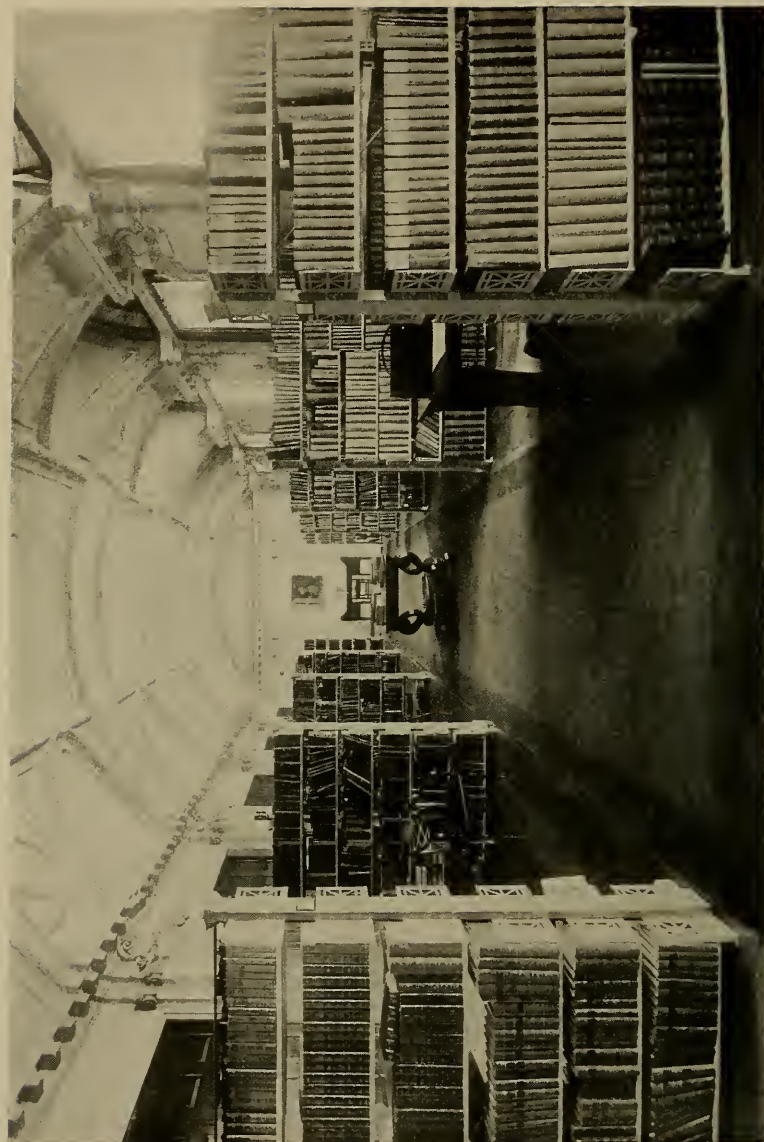
The handsome brass Lectern and Bible were the gifts of the Flintlock and Powder Horn Chapter, of Rhode Island. The two white marble pedestals, inlaid with mosaic, were presented by the Chapters in Nebraska for the platform. Two solid silver vases for the table of the President General, were given by Council Bluffs Chapter, of Iowa; a silver vase was also presented by Consitution Chapter, District of Columbia; and the solid silver pitcher and tray, by the Captain Molly Pitcher Chapter of the District of Columbia.

The steps with mahogany rail, leading to the center of the platform, for use during the sessions of Continental Congress, are marked on one side by the insignia and on the other by the coat of arms of Rhode Island, and were presented by the Chapters in Rhode Island.

## STAGE BOXES

On either side of the platform are two handsomely furnished stage boxes. A rest room is connected with each box, and suitably furnished by those who have taken the boxes as memorials.

The lower box on the south, known as the "President General's Box," was presented and marked by the John Marshall Chapter, of Louisville, Ky.



LIBRARY AND OFFICE OF LIBRARIAN GENERAL



The lower box on the north is a memorial from the Colonel Timothy Bigelow Chapter, of Worcester, Mass. Mrs. Theodore C. Bates, formerly Vice President General for Massachusetts, and Chairman in charge of the furnishing of the stage boxes, gave the gold inscription plate for this box.

In the dressing-room presented by the Colonel Timothy Bigelow Chapter have been placed an inlaid writing table, presented by Junior Daughters of Colonel Timothy Bigelow Chapter; a rocking chair, presented by Miss Isabel W. Gordon; and two side chairs, donated by Mrs. Milton T. Higgins and Miss Mary E. Whiting. A lounge, upholstered in red velvet, with cushion and lace mat, were presented by Mrs. Theodore C. Bates. A large combination costumer and umbrella holder was the gift of Mrs. William T. Forbes, Mrs. E. H. Trowbridge, and Mrs. John H. Orr. A smaller combination costumer and umbrella holder was presented by Colonel Timothy Bigelow Chapter, and a gilt-framed mirror was given by Mrs. Theodore C. Bates.

The upper box on the south has been taken by the Chapters in Colorado. Its gold inscription plate was presented by Mrs. Frank Wheaton when State Regent.

In the dressing-room, taken by the Colorado Chapters, have been placed a table, a mahogany framed mirror, an arm chair, a side chair and a costumer.

The upper box on the north is a memorial from Wisconsin Chapters, and the inscription plate was given by the Janesville Chapter in honor of Mrs. Ogden H. Fethers, through whose efforts, while State Regent, the gift was presented. The John Marshall Chapter has presented for its dressing-room an arm chair, arm rocker, side chair, hall rack with long mirror, costumer, and a handsome lounge and cushion.

In the dressing-room furnished by the Wisconsin Chapters has been placed an inlaid writing table from Mrs. Ogden Hoffman Fethers. From Mrs. Fethers also has come an arm chair, a side chair with leather seats, and a colonial mirror in three sections with gilt frame. There has also been presented a mahogany framed photograph of Mrs. James Sidney Peck, who served Wisconsin as State Regent.

## BUSINESS OFFICE

### MISSOURI

In providing the mahogany furniture for this room, a style of



OFFICE OF REGISTRAR GENERAL—Iowa

unusual elegance was selected by the Daughters of the American Revolution of Missouri.

The coat of arms of the State, carved on mahogany and illuminated; the sofa, upholstered in black horsehair brocade; the two arm and three side chairs with rush seats, the desks, mirror, banjo clock, rug and window draperies were presented by the united Chapters of the State.

The oil painting of Mrs. John R. Walker, first Vice President General of Missouri, was presented by the Kansas City Chapter, and the oval table with glass top cover, given by Elizabeth Benton Chapter, were, at the time of the St. Louis Exposition, in the room furnished by the Missouri Chapters, Daughters of the American Revolution, in the Missouri Building.

The memorial, an ornamental bronze tablet to the famous Pony Express, which had its origin in St. Joseph, to carry the mail between that city and San Francisco, was presented by the St. Joseph Chapter.

## OFFICE OF THE HISTORIAN GENERAL

### OHIO

This room represents a State memorial from the Chapters in Ohio. They presented also the general furnishings of the room; the old gold damask wall covering, a two-toned, hand-tied Austrian rug which matches the royal-blue velvet window and door draperies and table cover. The bookcases, desks, typewriter table, and Robert Morris chairs were gifts from the Chapters. The State coat of arms is embroidered on velvet, in gold within a border of buckeye leaves. The large center table was presented by the Western Reserve Chapter, of Cleveland; the andirons by Fort Industry Chapter, of Toledo; the George Washington mirror over the desk by Mr. William L. Otis, of Cleveland. The bronze bust, replica of the Houdon bust, was a gift of Mrs. A. Howard Hinkle, first State Regent of Ohio, and organizer of the Cincinnati Chapter, in memory of her mother. The Cincinnati Chapter presented a mahogany framed bas-relief of Mrs. John A. Murphy, one of Ohio's State Regents. The large mahogany chest was the gift of Mrs. Mary S. Lockwood, in memory of her daughter, Lilian Lockwood, and the stenographer's table to be used on the platform during the sessions of Congress was given by Miss Cora C. Millward.



OFFICE OF TREASURER GENERAL—MARYLAND



## LIBRARY AND OFFICE OF THE LIBRARIAN GENERAL

For the protection of the many valuable books possessed by the National Society of the Daughters of the American Revolution, the Mary Washington Chapter, the first organized and the largest in the District of Columbia, undertook the work of providing modern equipment, steel stacks, and furnishings for this room. These consist of double reading desks, Windsor chairs, two George Washington desks, two large tables, revolving and straight desk chairs, a secretary, a cabinet, a card catalogue case, brass fireplace furnishings and a mantel mirror. The velvet rugs and silk brocade window draperies are a restful delicate green. The oil portrait of Mrs. Mary S. Lockwood, which hangs above the desk of the Librarian General, was the gift of the artist, Miss Aline E. Solomons. It was through the interest and untiring energy of Miss Solomons while Librarian General that the funds needed to complete this were secured. Mrs. Lockwood has been the recipient of many gifts from the Society while in office as Historian General, Librarian General, and State Regent of the District of Columbia, and in her present office of Chaplain General. It was through her gifted pen that the interest of the women of the country was aroused to organize the National Society of the Daughters of the American Revolution. The replica of George Washington by Houdon was presented in 1905 by Miss Elizabeth Bryant Johnston, for two terms Historian General. A handsome bronze inkstand for the desk of the Librarian General was the gift of Miss Frances Benjamin Johnston. A quaint arm chair from the Dolly Madison House, the temporary home of President and Mrs. Madison during the rebuilding of the White House after it had been burned by the British during the War of 1812; an antique divan from the home of Thomas McKean, a signer of the Declaration of Independence, and his portrait were gifts from his descendants. Seven thousand volumes, almost entirely reference books pertaining to the History of the United States and its people, principally gifts, make this a very notable room.

Besides the gifts already mentioned the library has received most important donations of valuable books from individuals, Chapters, and States, a number being given as memorials.

The Georgia "Daughters" presented the bronze tablet with bas-



TREASURER GENERAL'S PRIVATE OFFICE—TENNESSEE

relief portrait of Mrs. Emily Hendree Park and a large number of books to be known as the Emily Hendree Park Memorial.

The Philadelphia Chapter has given over one hundred books, and Mrs. Robert Alexander, of that Chapter, has made the library a member of the Pennsylvania Historical Society.

The Baltimore Chapter has given a number of unpublished as well as published records; and the Prudence Wright Chapter, of Pepperell, Mass., several hundred copies of back numbers of the magazine to be used as needed.

Though nearly all the States have given to the library, Connecticut, Louisiana, Michigan, Mississippi, Rhode Island, South Carolina, and Virginia have made the library a special feature.

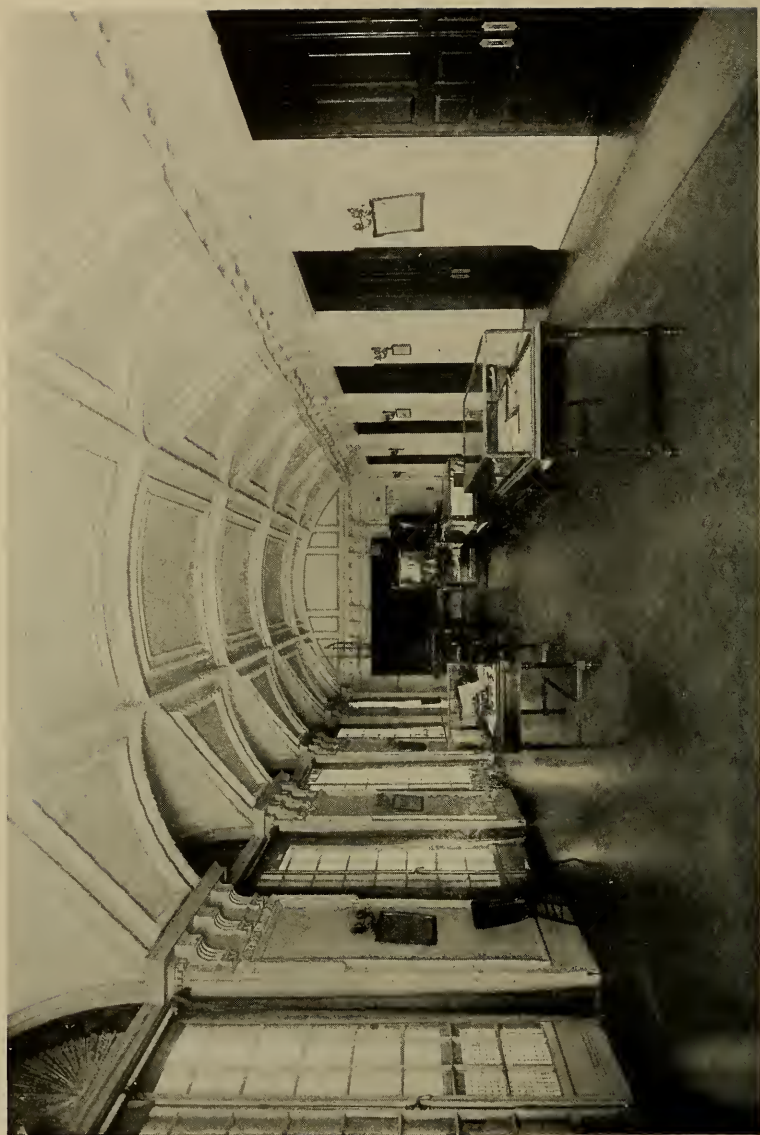
The State officers of Ohio have given a large five-volume History of Ohio.

The largest individual gift of books was from Mrs. Watson A. Bowron, of one hundred and fifty-six volumes. Through Mrs. Charles H. Bond, Vice President General of Massachusetts, one hundred and twelve volumes of the Vital Records of Massachusetts were given, and the following have presented twenty or more volumes: Miss Sophie Pearce Casey, Mrs. Amos G. Draper, Mrs. R. S. Hatcher, Mrs. William Lindsay, Miss Blandina Miller, Mrs. George M. Sternberg, Mrs. Charles Terry, and Mrs. Joshua Wilbour.

## OFFICE OF THE REGISTRAR GENERAL

### IOWA

This memorial room, with its substantial business furniture, its beautiful window draperies, and tablet, was presented to the Society by the Chapters of Iowa. A banjo clock was the gift of the Rose Standish Chapter. Two roll top desks were given by the Abigail Adams and Council Bluffs Chapters. The Stars and Stripes, Francis Shaw, Mary Brewster, Keokuk, Penelope Van Princes, and Council Bluffs Chapters united in giving six flat top desks. Two revolving arm chairs were presented by the Spinning Wheel and De Shon Chapters. The New Castle, Denison, Revolutionary Dames, Guthrie Center, and Waucoma Chapters gave the six cane-seated revolving typewriter chairs. The large table was presented by the Dubuque Chapter.



MUSEUM



## OFFICE OF TREASURER GENERAL

### MARYLAND

Mahogany furniture of a design most convenient for business purposes has been provided by the Maryland Chapters for this room. Among the pieces given are a long case for the large books, desks, type-writer tables and chairs, table, and card catalogue case.

The Maryland coat of arms and the framed photographs of Maryland officers of the Revolution were given by Maryland Line Chapter, of Baltimore.

The small, but exquisite, portrait of Samuel Chase, a signer of the Declaration of Independence, was presented by Mrs. J. Pembroke Thom, State Regent, at the Nineteenth Continental Congress.

A large and very handsome oil portrait of Mrs. A. Leo Knott, Honorary Vice President General, and founder of the Daughters of the American Revolution in Maryland, was presented as a memorial by her husband.

The oil painting, "The Burning of the *Peggy Stewart*," presented for this room by the Peggy Stewart Tea Party Chapter, of Annapolis, is a copy, half the size of the original, made by Miss Katherine Walton, through the courtesy of the Board of Public Works, of the painting by the late Frank B. Mayer, which hangs in the State House. The hull of the *Peggy Stewart*, badly charred and fastened by wooden pegs in the place of nails, was brought up by dredges in enlarging the harbor at the Naval Academy in 1906, and was presented to the Chapter. The history of the burning of the *Peggy Stewart*, framed with some of this historic wood, accompanies the painting.

During the Twenty-third Continental Congress the Thomas Johnson Chapter presented a portrait of Thomas Johnson, the first Governor of Maryland. This portrait is a very faithful copy by Waldeman Dietrich, of Baltimore, from the Johnson family group by Charles Wilson Peale, which hangs in the Gallery of the Maryland Historical Society.

## TREASURER GENERAL'S PRIVATE OFFICE

### TENNESSEE

This memorial room has been conveniently and artistically furnished by the Chapters of Tennessee.



MEMORIAL PORTICO

The window draperies are in rich dark blue plush.

The rug was given by Cumberland Chapter, and the tall clock by Hermitage Chapter.

The Watauga Chapter presented a desk in honor of the State Regent, Mrs. Thomas Day, a member of the Chapter. The door of the vault, which is built into the north wall of this room, is the gift of Mr. Thomas Sawyer Spivey, through Mrs. Donald McLean.

Margaret Gaston Chapter presented a portrait of Andrew Jackson framed in rough hickory.

Colonel Thomas McCrory Chapter has given a painting of "The Hermitage and Tomb of President Jackson."

A desk from Commodore Perry Chapter, two desk chairs, from Old Glory and David Craig Chapters, two arm chairs, rush seated, from Adam Dale and Shelby Chapters, mahogany and gilt-framed mirror in three sections, given by Chicamauga Chapter, oval mahogany table by Col. Hardy Murfree Chapter, mahogany costumer by Samuel Doak Chapter, Guest Book from Commodore Lawrence Chapter.

## MUSEUM

The Museum, opening out on the Memorial Portico, was the gift of the New York City Chapter. The large Sixteenth Century tapestry, "The Conqueror's Return," was presented by Mrs. Margaret Irwin Hays, of Pittsburgh Chapter, Pennsylvania. Two antique chairs with rush seats, which were brought to this country in the *Mayflower*, were presented by Mrs. Donald McLean, while President General. The antique mirror above the mantel, presented by Mrs. S. V. White, was buried near Hartford, Connecticut, at the time of the American Revolution, for eight years. A tapestry picture of the Last Supper, made in 1770, was presented by Mrs. Sarah M. Lounsberry. A painting of the Bradley Flag, with typewritten account of same, was the gift of Maria Gilbert Bradley. A large carved armchair, upholstered in leather, was presented by Mrs. Jauvier Le Duc. The fire-back came from the home of General Benjamin Lincoln, at Hingham, and was the gift of the Daughters of the American Revolution in the State of Massachusetts. The model of the old frigate *Constitution* was presented to the Society by the District of Columbia Society of the Sons of the American Revolution. The old rose damask and lace



OFFICE OF THE ORGANIZING SECRETARY GENERAL—ILLINOIS



window draperies, glass cases and brass fenders were given by the New York City Chapter, which also presented five cases for exhibiting Revolutionary relics. Captain Robert Nichols Chapter, of New York, also has made a contribution for the purchase of additional cases. A large double case is a donation from Wyoming Chapters.

The John Hancock desk is a gift from Minute Men Chapter, of Massachusetts, and was formerly in the Massachusetts room.

A large revolving stand is filled with illustrations from the magazine published by the National Society, and every effort is being put forth to make the Museum attractive and of value to the Revolutionary student.

### MEMORIAL MAHOGANY DOORS

There are five pairs of sliding mahogany doors on the north side of the museum, and five pairs on the south side of the library, connecting these rooms with the auditorium. These ten pairs of doors were given by the following Chapters: Tuscarora Chapter, of Binghamton, New York; Elizabeth Jackson, Lucy Holcombe, and Columbia Chapters, of the District of Columbia; Letitia Green Stevenson Chapter, of Bloomington, Illinois, in honor of Mrs. Adlai E. Stevenson and Mrs. Matthew T. Scott, Honorary Presidents General; the Mary Floyd Tallmadge Chapter, of Litchfield, Connecticut, in memory of the four hundred sons of the town, who served with honor in the American Revolution; the Sarah Caswell Angell Chapter, of Ann Arbor, Michigan; Colorado Chapter, of Denver, Colorado; Wenonah Chapter, of Winona, Minnesota, and Sabra Trumbull Chapter, of Connecticut.

### MEMORIAL PORTICO

Thirteen monolithic columns support the roof of the Memorial Portico on the south side of the building. These columns were all presented by the Chapters or Legislatures of the thirteen original States. The Chapters of Illinois gave the pediments of this Memorial Portico and the columns are named for the States in the order in which the thirteen original States entered the Union—Delaware, Pennsylvania, New Jersey, Georgia, Connecticut, Massachusetts, Maryland, South Carolina, New Hampshire, Virginia, New York, North Carolina, and Rhode Island.



RECEPTION ROOM—DISTRICT OF COLUMBIA

The Connecticut column was presented by the members of the Society in that State in grateful recognition of the faithful and permanent work of Mrs. Sara Thomson Kinney, who served them as State Regent for ten years.

## OFFICE OF THE ORGANIZING SECRETARY GENERAL ILLINOIS

All the furnishings for this memorial room were made in Illinois. It has been handsomely furnished by the Chapters of the State with chairs of quaint design with brocaded green haircloth seats, armchairs upholstered in leather, a revolving armchair, small armchair with Mayflower panel back, small rocker of same design, upholstered in terra cotta velour. Two typewriter desks with chairs, two file cases, a card catalogue case, a large table, a Washington desk, a roll top desk, and a cabinet have been provided for the needs of the office. The large mantel mirror with gilt frame was the gift of the Rebecca Park Chapter. The mahogany and gilt French mirror in three sections was presented by Amor Patriæ Chapter. The John Paul Jones chest was presented by Copeland P. Jones. The bronze statuette of George Rogers Clark was sent by the George Rogers Clark Chapter. Two brass candlesticks and brass and crystal candelabra have been given. A mahogany framed engraving of "Franklin at the Court of St. James" was presented by Mrs. Alice Bradford Wiles. An oil painting of George Rogers Clark was presented by the Fincastle Chapter, of Louisville, Ky., and a candlestand once owned by William Penn was the gift of Susan Gibbons Duval.

## RECEPTION ROOM DISTRICT OF COLUMBIA

The following named Chapters of the District of Columbia contributed to this room as a memorial the articles mentioned below:

Dolly Madison, Continental, Columbia, Manor House, Elizabeth Jackson, Constitution, American, Mary Bartlett, Lucy Holcombe, Potomac, Thirteen Colonies, Sara Franklin, Livingston Manor, Our Flag, and Emily Nelson: Revolving book stand, two rocking chairs, rug, lace and damask curtains, one chair, and a mahogany desk.

Mrs. Mary Bell Harrison presented two chairs in memory of



PRESIDENT GENERAL'S RECEPTION ROOM—ALABAMA



four Revolutionary ancestors. The window draperies, of handsome buff damask, were given by Continental Chapter. The Colonial writing desk was given by Our Flag Chapter in honor of Mrs. Ellen Spencer Mussey, during whose term as State Regent the money for this room was contributed.

A desk chair was presented by Livingston Manor Chapter; a chair by Judge Lynn Chapter; a picture of "A Visit of Washington to Monticello," by Monticello Chapter; a pen and ink line drawing of "Washington in the Heart of His Country," by Major L'Enfant Chapter; a large mahogany drop leaf table, bequeathed by Mr. Lockwood, and a picture donated by Mrs. Sarah Hall Johnston, of the Mary Washington Chapter. In the room is hung a beautiful portrait in oil by Miss Aline E. Solomons of Miss Mary Desha, one of the founders of the Society. This gift was made possible by contributions secured by the Mary Desha Memorial Committee.

### ELEVATOR

The elevator is erected as a memorial from the estate of Miss Ella A. Bartlett to her great-grandfather, Josiah Bartlett, a signer of the Declaration of Independence and first Governor of New Hampshire. Miss Bartlett became interested in the Society through Mrs. Amos G. Draper, and joined the Chapter in the District of Columbia which bears the name of her great-grandmother, Mary Bartlett.

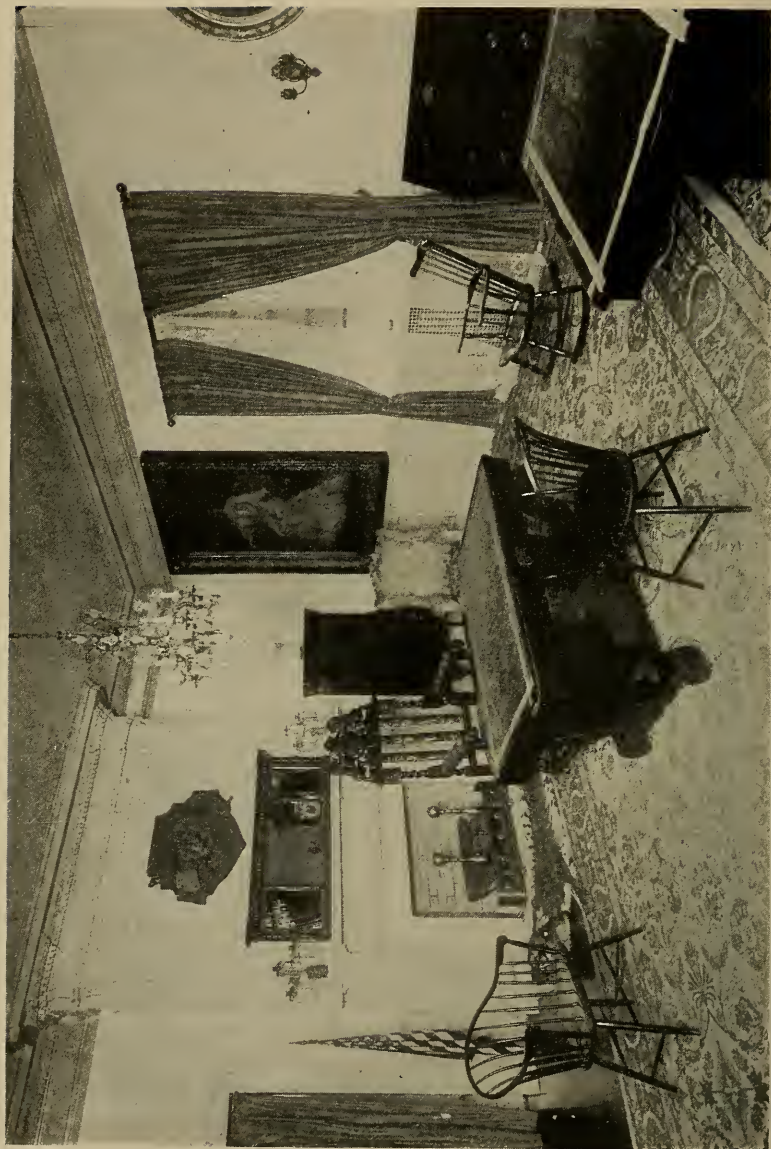
On the wall in the South Corridor, north of the elevator, is a bronze tablet, designed by Mrs. Sallie Farnham of New York, and bearing the following inscription:

"This elevator was given in memory of JOSIAH BARTLETT, Signer of the Declaration of Independence, and MARY BARTLETT, his wife, by one of their descendants."

Above the inscription is the bronze reproduction of a portrait of Josiah Bartlett, by Trumbull; and below it is a reproduction of his home in Kingston, N. H.

A large bronze tablet in the South Corridor, a memorial to the "Heroes of the Independence" was the gift of Madame Lefevre.

In the North Corridor a drinking fountain and tablet were donated by the Army and Navy Chapter, District of Columbia.



NORTH VIEW—OFFICE OF THE PRESIDENT GENERAL—INDIANA

SECOND FLOOR  
RECEPTION ROOM OF THE PRESIDENT GENERAL  
ALABAMA

This room is the memorial gift to the Society from the Chapters in Alabama. The furnishings of the room are handsome old gold brocade window draperies and table cover, lace curtains and rug. There are five chairs and a beautiful colonial sofa upholstered in the same brocade. The carved chair is from "Belle Mina," the mansion of Thomas Bibb, first Governor of the State, and was presented by his great-granddaughter, Mrs. E. P. Garrett, through the John Wade Keyes Chapter, of Athens. There is a round center table with claw feet, and an escretoire, a real antique, which is the gift of Mrs. Nora E. Miller, of Tohopeka Chapter.

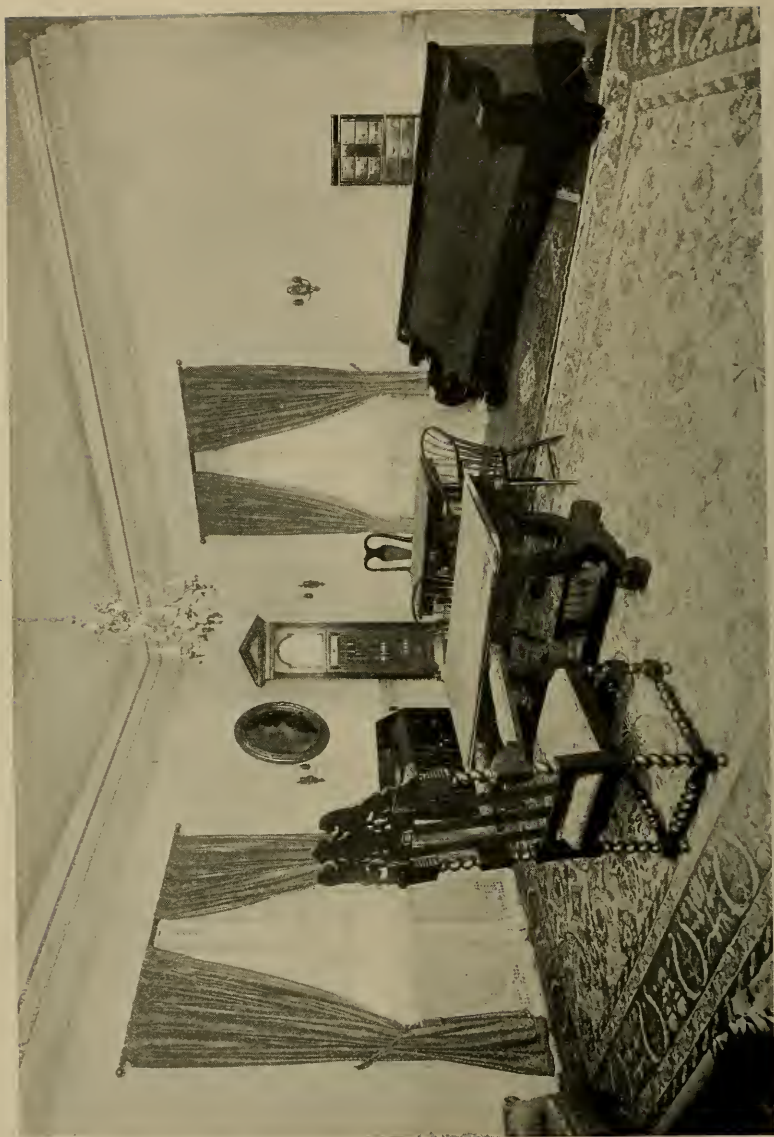
In this room is hung an oil portrait of Mrs. J. Morgan Smith, who served as State Regent of Alabama; who later held the office of Vice President General, and who is at present Honorary Vice President General.

The chandelier and wall lights were donated by the Chapters of the State.

OFFICE OF THE PRESIDENT GENERAL  
INDIANA

The Indiana Chapters have sent many beautiful and useful gifts of furniture for this memorial room. The Caroline Scott Harrison Chapter, of Indianapolis, gave the magnificent floor clock in memory of Mrs. Harrison, our first President General, in whose honor the Chapter was named. This Chapter gave also a colonial sofa, and the Indianapolis Chapter a bookcase and chair in honor of Mrs. Charles W. Fairbanks, Honorary President General. The Vanderburgh Chapter, of Evansville, gave the center table and cover in honor of Mrs. John W. Foster, an Honorary President General.

General Arthur St. Clair Chapter, of Indianapolis, sent a filing cabinet in honor of Mrs. John N. Carey, Vice President General 1904-'06. The mantel mirror, candelabra, and fireplace set were given by the General De Lafayette and Oliver Ellsworth Chapters, of Lafayette, in honor of Mrs. James M. Fowler, at one time Vice



SOUTH VIEW—OFFICE OF THE PRESIDENT GENERAL—INDIANA



President General. The Samuel Huntington Chapter gave a handsome chair, upholstered in tapestry, for the use of the President General, and a mahogany foot rest, upholstered in tapestry, was presented by Fort Harrison Chapter. The Paul Revere Chapter, of Muncie, sent a colonial secretary. The Richmond Chapter sent a large carved table, and rugs and chairs were given by State Chapters jointly.

Mrs. Donald McLean presented an antique writing desk; and Mr. and Mrs. Williard T. Block, of Chicago, Illinois, presented the large handsome tiger skin rug. Mrs. James H. Aldrich gave the buff brocade window draperies, lace curtains, and wing chair. Mrs. Hawkins, Regent of the Caroline Scott Harrison Chapter, presented the silk flag and the Daughters of the American Revolution standard.

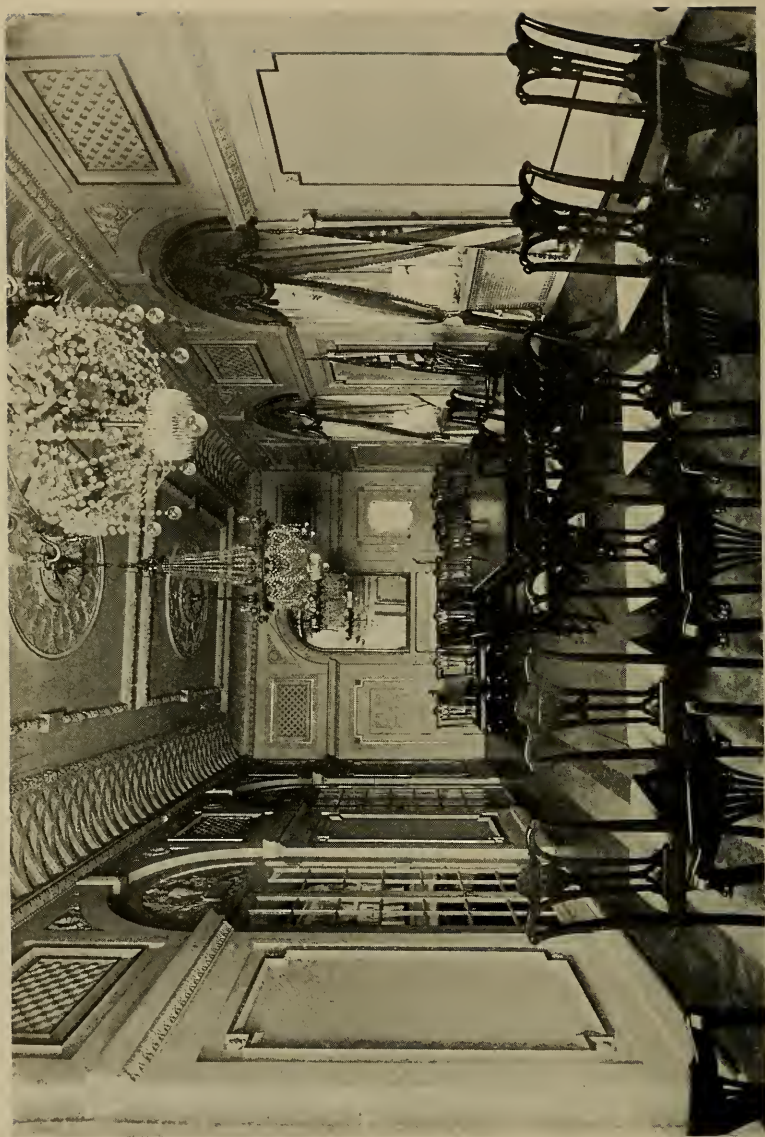
An oil portrait of Mrs. Cornelia Cole Fairbanks, who presided over the First Continental Congress held in Memorial Continental Hall, in 1905, was presented by her friends. Mrs. Fairbanks turned the first spadeful of earth for the erection of the flagpole on the site purchased the year before. The first flag unfurled from this flagpole was presented by the National Society of the Sons of the American Revolution. Mrs. Fairbanks presided also over the ceremonies attending the laying of the cornerstone of the building, April 19th, 1904, during the Thirteenth Continental Congress.

An oil portrait of Mrs. Donald McLean, President General from 1905 to 1909, presented by her friends, also adorns the walls of this room. Mrs. Lilliam Pike Roome presented a very valuable and handsome silver tea set which has been set aside for the use of the President General. A handsome chandelier was given as a memorial to the late Mrs. Georgia Stockton Hatcher by General de Lafayette Chapter, of Indiana.

## NATIONAL BOARD ROOM.

### CONNECTICUT

This room, set aside for the meetings of the National Board of Management, was the gift of Mrs. John T. Manson, of New Haven, a memorial to her ancestors, heroes of the American Revolution, and is known as the Connecticut Room. The furnishing of this room includes the decoration of the walls, a magnificent mahogany table



NATIONAL BOARD ROOM—CONNECTICUT

around which the Board gathers at each monthly meeting; a stenographer's table and chair, and twenty-one carved chairs, eight of them having the insignia of the Society and thirteen having the coat of arms of the original thirteen States, in color on the carved backs. These chairs are upholstered in blue velour.

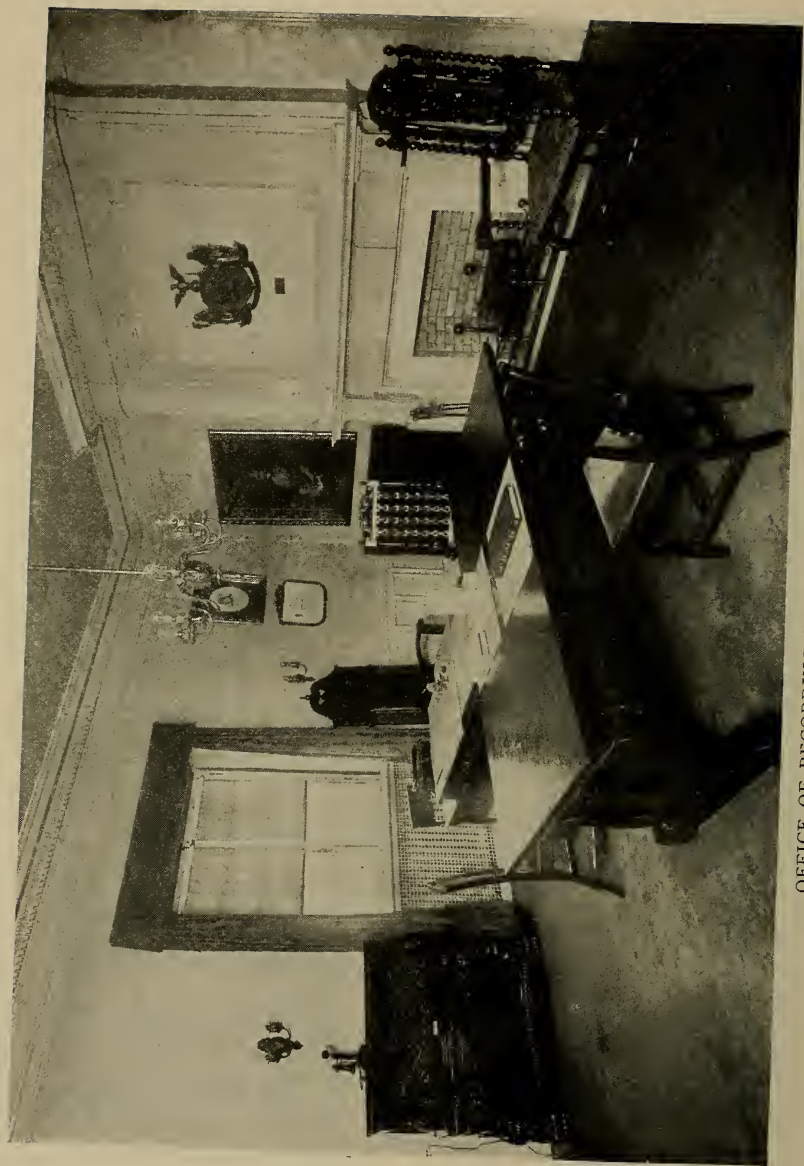
There are also eighteen plain chairs, a blue velvet rug woven for this room, a handsome mantel mirror, and a marble memorial tablet to Col. Tobias Lear, Private Secretary to General Washington, and George Piffer (Piper), who distinguished himself at the battle of Germantown. Eve Lear, wife of Captain Piper, showed her patriotism by giving three hundred and twenty-five pounds in gold, her entire fortune, for the purchase of shoes and clothing for her husband's company at Valley Forge.

Mrs. Manson, the donor of this room, is the great-granddaughter of Captain George Piper and Eve Lear, his wife. The window draperies are of blue satin embroidered in gold, and the lace curtains are of star and stripe design, made expressly for this room. The chair for the President General is an exact reproduction of the one used by Washington when presiding over the Constitutional Convention in Independence Hall. An illuminated sun decorates the carving of the back of the chair. The handsome footstools, upholstered in blue velour, were given by the Connecticut Chapters. Three magnificent crystal and gold chandeliers complete the furnishings of this beautiful room.

## OFFICE OF RECORDING SECRETARY GENERAL NEW YORK

This room is a memorial to the Founders of the National Society of the Daughters of the American Revolution and is known as the New York room. The Chapters of this State united in providing an office desk, a typewriter desk, chairs, filing cabinet, a green velvet rug, lace curtains, and green brocaded silk window and door draperies. The carved mantel piece is the gift of the Philip Schuyler Chapter, of Troy. The exquisitely carved desk for the use of the Recording Secretary General, and the bookcase were presented by the Tioughnioga Chapter, of Courtland.

The armchair, of original design, was presented by Mildred War-



OFFICE OF RECORDING SECRETARY GENERAL—NEW YORK



ner Washington Chapter, of Monmouth, Illinois, in honor of Miss Mary Desha, one of the Founders. Mrs. Ellen Hardin Walworth, one of the Founders, presented an antique desk owned by her daughter, which is reserved for Mrs. Walworth's personal use, and also a colonial sofa. The fireplace set was given by the White Plains Chapter. The De-on-go-wa Chapter, of Batavia, and the Madison Chapter, of Hamilton, united in giving the filing cabinet. The illuminated coat of arms of the State over the mantel was presented by the Buffalo Chapter.

The chair of old English chain design, from the Catherine Schuyler Chapter, is in memory of Mrs. S. V. White. The carved chair was presented by the Bronx Chapter in honor of Mrs. Joseph S. Wood, at that time State Regent. The Gansevoort Chapter, of Albany, gave the large table. A historic mahogany folding table, on which George and Martha Washington ate their supper, accompanied by two framed affidavits as to its authenticity, was presented by Josephine Voorhees Wilder.

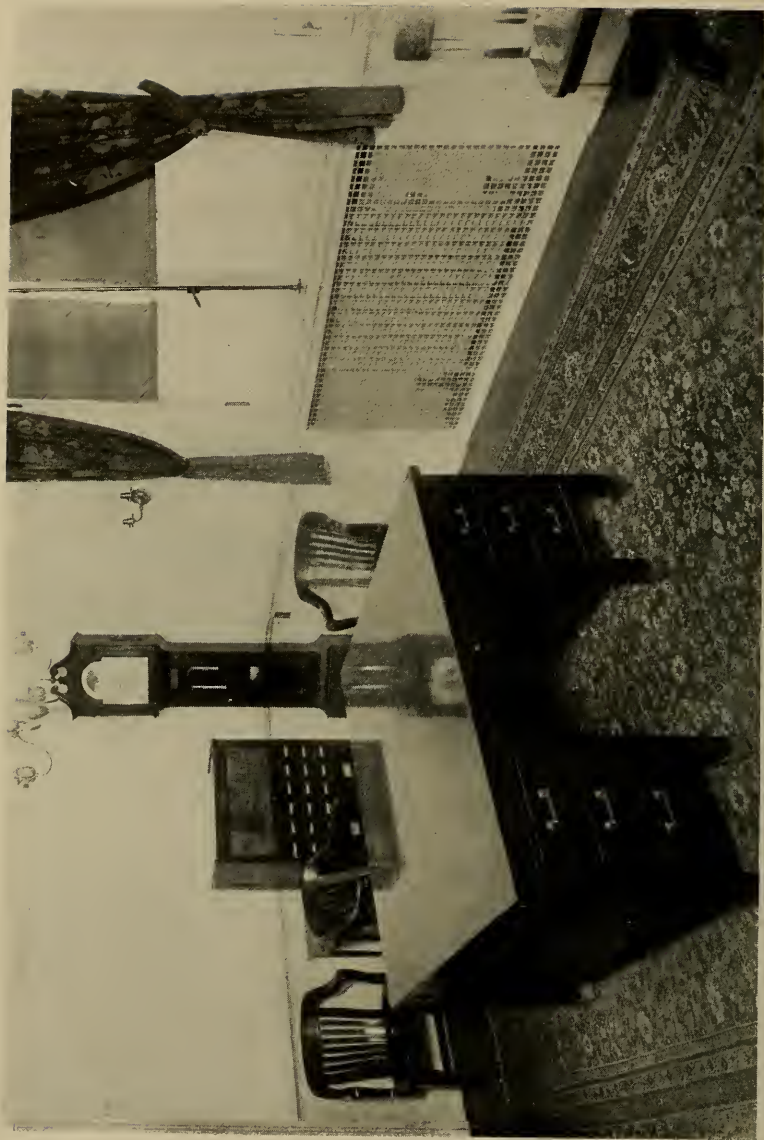
A framed original autograph poem by Dolly Madison, dated 1848, was presented by the Women of '76 Chapter. The Benjamin Prescott Chapter gave a colonial floor clock. An oil portrait of Mrs. Ellen Hardin Walworth and a picture of her daughter, Reubina Hyde Walworth, who gave her life as a nurse during the Spanish-American War, adorn the walls of this room.

#### OFFICE OF CORRESPONDING SECRETARY GENERAL TEXAS

This room was furnished by the Chapters of Texas, in memory of Mrs. John Lane Henry, who died while Regent of the State.

The following pieces of substantial office furniture were bought and sent from Texas: a double desk, typewriter desk and chair, three arm chairs, and a filing cabinet. The ornamental pieces of furniture are a tall floor clock, a mirror—the frame of which was especially designed for the room—the coat of arms of the State University, the coat of arms of Texas in color, the gift of the Lady Washington Chapter, and the Washington coat of arms, as a memorial to George Washington by George Washington Chapter, and large mahogany table. A handsome Persian rug and window draperies were donated by the Chapters.





OFFICE OF CORRESPONDING SECRETARY GENERAL—TEXAS

## CERTIFICATE ROOM

### MASSACHUSETTS

The decorations of walls and ceiling, the Kermansha rug, curtains and draperies were contributed as a memorial by the Massachusetts Chapters.

The center chandelier was presented by Old South Chapter, Boston; copy of "America" in the author's handwriting, presented by Old South Chapter in memory of its founder, Mrs. Laura Wentworth Fowler; cornice and holdbacks for window, and antique shawl, presented by Attleboro Chapter; pair of electric side brackets, presented by Paul Revere Chapter, Boston; ancient tapestry, presented by John Hancock Chapter, Boston; chair from the Josiah Quincy Mansion, presented by Mrs. Edward B. Kellogg, Regent of John Hancock Chapter; chair in memory of Mrs. Samuel Elliot, the first State Regent of Massachusetts, presented by Warren and Prescott Chapter, of Boston; guest book, presented by Abigail Phillips Quincy Chapter, Wollaston; table, which belonged to Miss Rebecca Warren Brown, and which had been in the Warren Family for several generations, and gavel and ruler made of historic wood, and photographs, which belonged to Miss Brown, presented by Warren and Prescott Chapter, founded by Miss Brown.

An oil portrait of Mrs. Marshall Calkins, the first Chapter Regent in Massachusetts to be confirmed by the National Board, presented by Mercy Warren Chapter, of Springfield; colonial mirror, presented by a Real Daughter, through Col. Timothy Bigelow Chapter, of Worcester, of which she was a member (the mirror was restored by the Chapter); antique card table, presented by Miss Floretta Vining, Regent of John Adams Chapter, Boston; antique sofa, presented by four South Shore Chapters of Massachusetts—Old Colony, Col. Thomas Lothrop, Chief Justice Cushing, and Susanah Tufts; antique clock, presented by Boston Tea Party Chapter, Boston; antique candelabra, presented by Mrs. Henry M. Thompson, of Molly Varnum Chapter, Lowell, and a pair of cut crystal candlesticks, presented by Old Blake House Chapter, of Dorchester.



CERTIFICATE ROOM—MASSACHUSETTS

## OFFICE OF GENEALOGICAL EDITOR MICHIGAN

This room has been exquisitely furnished by Michigan Chapters and individual members in memory and appreciation of the work of Mrs. William J. Chittenden, at one time State Regent.

The walls are covered with a silk brocade of old blue, also the upholstered davenports and chairs. The same color is employed in the floor rug and window draperies. Two candlesticks and a handsome book rest add greatly to the furnishing of the room.

The davenport and six chairs were presented by the Sophie de Marsac Campau Chapter, of Grand Rapids, being a memorial to Mrs. Harvey J. Hollister; the desk table is the gift of Mrs. James P. Brayton, in memory of Michigan's three Real Daughters who died in 1909.

The State coat of arms was also the gift of Mrs. Brayton while State Regent; the electric lighting fixtures are the gift of the Louisa St. Clair Chapter, of Detroit.

Elizabeth Schuyler Hamilton Chapter presented the guest book.

## COMMITTEE ROOM NEW JERSEY

The Daughters of the American Revolution in the State of New Jersey accomplished a splendid work in fashioning the woodwork and furniture of this memorial room from the historic oak of the British frigate *Augusta*, which sunk during the battle of Red Bank, New Jersey, October 23, 1777, off the property of the great-grandmother of Miss Ellen Mecum.

With Miss Mecum, when State Regent of New Jersey, originated the idea of using for this purpose the timbers of the great ship, which had remained in the waters of the Delaware River for so many years. She was enthusiastically assisted by Miss Ellen Leaming Matlock, who made an exhaustive study of eighteenth century furniture. The Jacobean style was selected, and a chair of that period which is on exhibition near York, England, was taken as a model, and the result proves the wisdom of this choice. The color of the *Augusta* oak grew lighter toward the center of the timbers, and the different shades of silver gray are most attractive.

Many Chapters contributed generously for the furniture. Nova





OFFICE OF GENEALOGICAL EDITOR—MICHIGAN

Caesarea presented the settee; Camp Middlebrook a chair and pedestal; Colonel Lowrey and Princeton Chapters each gave a chair; General Frelinghuysen Chapter an arm chair; Boudinot a handsome table; Broad Seal the illuminated parchment, and Annis Stockton Chapter plate glass for the top of the lectern.

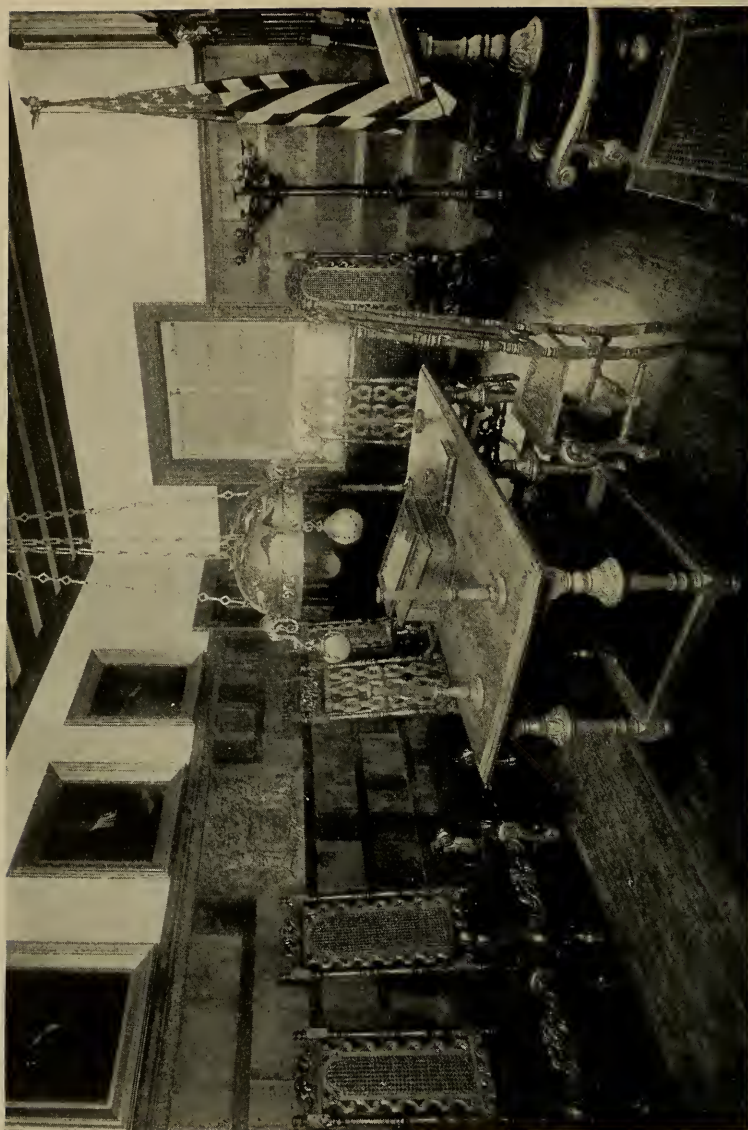
Iron, hand-beaten and wrought from the anchor of the *Augusta*, was used in making the chandelier presented to Miss Mecum by the members of the Society in the State and donated by her to the National Society for the New Jersey room. Four tall candlestands of the oak were presented by Mrs. E. Gaylord Putnam while Vice President General.

Copies of the portraits of the five Signers of the Declaration of Independence for New Jersey, which hang in this room, were the suggestion of Mrs. Putnam. The New Jersey Chapters presented the frames, which are of the same design as that of the original portrait of Richard Stockton, by Sully, owned by Mrs. Alex T. McGill, of Jersey City. The original portrait of President Witherspoon hangs in Nassau Hall, Princeton University. The originals of Abram Clark, John Hart and Francis Hopkinson hang in Independence Hall, Philadelphia.

The Bible presented to the room by the Regent of the Orange Mountain Chapter, Mrs. Frances W. Turrell, "was made by the American Colony in Jerusalem, bound with the wood of Olivet."

#### OFFICE OF THE ASSISTANT HISTORIAN GENERAL CALIFORNIA

Furnishings for this interesting room have been presented by California Chapters and Chapter members as follows: Eschscholtzia Chapter, of Los Angeles, the davenport; Mrs. James W. Johnson, Regent of this Chapter, oil painting, "Springtime at San Juan Capistrano Mission," erected in 1776; Mrs. M. J. Monnette, Colonial clock; Mrs. Gideon C. Moody, table; Mrs. Frederick C. Fisher and Mrs. Asa W. Stedman, sisters, a valuable photogravure by V. je Parades, "Washington's First Reception"; Mrs. Thomas B. Tomb, of Los Angeles, three Persian rugs; State Regent Mrs. W. W. Stilson, a sculptural panel in low relief, representing California and the National Society of the Daughters of the American Revolution, by the distinguished sculptor,



COMMITTEE ROOM—NEW JERSEY

Julia Bracken Wendt. This panel rests on an especially designed shelf presented by Mrs. Eno Pepper and her daughters, Mrs. Leon H. Hurtt and Miss Elizabeth Pepper. The George Washington desk was given by Sequoia Chapter, the oldest in the State. The three framed groups of pictures of the California Missions, presented by Mrs. Amelia W. Truesdale, of Sequoia Chapter, are of special historical value, as many of these Missions are no longer in existence. A handsome arm chair and the window draperies were donated by Puerta del Oro Chapter; the picture of the Mission Dolores of St. Francis Assisi, erected in 1776 and painted by Alice B. Chittenden, was presented by California Chapter. Pasadena Chapter gave the candlestand; Aurantia Chapter, a writing desk; Sierra Chapter, a Colonial mirror; Santa Monica Chapter, a pedestal; Berkeley Hills Chapter and Tamalpais Chapter united in giving a chair; Hollywood Chapter, Encinitas Chapter and Santa Ysabel Chapter each gave a chair; Copo de Oro Chapter, a pair of candlesticks about 150 years old; Rubidoux Chapter, the frieze of California poppies especially designed for the room; Golden West Chapter, the guest book; Gaviota Chapter also contributed to the furnishing of the room.

### THIRD FLOOR COMMITTEE ROOM MAINE

Furnishings for this room were presented by the Chapters of the State in groups and singly.

The Cranberry Island rug in green and brown tones has the pine cone design, and is the product of an industry of one of the coastal islands of Maine.

The principal pieces of furniture are of the Chinese Chippendale pattern.

The mantel in this room is from a house formerly occupied by Henry Clay during his stay in Washington, and was presented by Miss Mary Lawton, of Washington, D. C.

The mahogany pedestal and case, with ceiling electric lamp from the U. S. Battleship *Maine*, was presented by the Navy Department. A mahogany framed copy of the tablet in memory of those who per-





OFFICE OF THE ASSISTANT HISTORIAN GENERAL—CALIFORNIA

ished when the U. S. Battleship *Maine* was sunk in Havana harbor is the gift of the Maine Chapters.

The hand-painted coat of arms, gilt framed, was presented by Elizabeth Wadsworth Chapter.

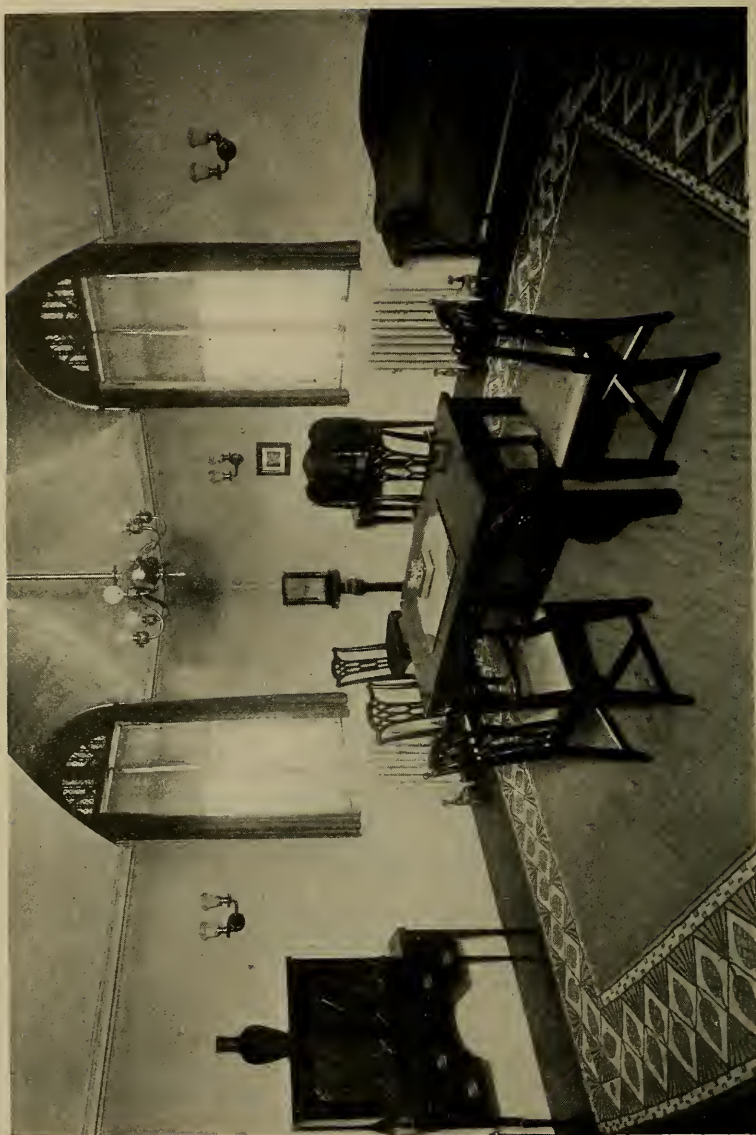
## ROOM OF THE CHILDREN OF THE AMERICAN REVOLUTION

The Children of the American Revolution have contributed generously to the general building fund for Memorial Continental Hall. They also presented this memorial room and furnished it. A very handsome arm chair was presented by the Old North Bridge Society, of Concord, Massachusetts, in honor of the Founder, Mrs. Daniel Lothrop. Another arm chair was presented to the National Society of the Children of the American Revolution by the General Sullivan Society, of Elmira, New York. A picture was given by the Hiawatha Society. The memorial bronze tablet was presented by Mrs. Daniel Lothrop. There are also in the room a large center table, two large bookcases, a desk, a secretary, several small chairs, and a handsome hall clock and rug.

## REST ROOM

Miss Floretta Vining, Regent of John Adams Chapter, of Boston, gave the following list of antique furnishings for the Rest Room: High posted bed with draperies, trundle bed and furnishings, wash-stand and china set, two dressers, two tables, one with folding top; eight rush-seated chairs, warming pan and footstool, two mirrors, a musical instrument, large desk, hair-covered trunk, spinning wheel and winding stand, tea tray, glass vase, silver coffee urn, Jacobs family coat of arms, three samplers, certificate of membership in Bunker Hill Monument Association, and a picture of the donor of these furnishings.





COMMITTEE ROOM—MAINE

## PRIVATE DINING ROOM

### VIRGINIA

This room and its furnishings were gifts from the Virginia Chapters. The round, inlaid dining table was given by the Daughters of the American Revolution in Virginia, in honor of Mrs. William Wirt Henry, their first State Regent. The inlaid serving table in honor of Mrs. Margaret Hetzel was the gift of her daughter, Mrs. Margaret Riviere Pendleton. Two mahogany arm chairs, upholstered in leather, were presented by the Stuart Chapter. Four side chairs, with upholstered seats, a round candlestand, brass andirons, and a fender, and the hand-painted coat of arms of the Washington family, framed in Flemish oak, were given by members of the Society in the State.

A mahogany framed mirror, decorated in gilt, in three sections, was the gift of Falls Church Chapter; an inlaid Adams buffet in memory of Mrs. Peyton Leftwich Terry came from the Margaret Lynn Lewis Chapter; an inlaid china closet, a tribute to Mrs. Eliza Selden Washington Hunter, was given by Mount Vernon Chapter; an oil painting of Francis Lightfoot Lee was presented by Commonwealth Chapter; a gilt framed portrait of Dolly Madison was loaned by Dolly Madison Chapter; a mahogany framed etching of Christ Church, Alexandria, was presented by Fairfax County Chapter, and a mahogany framed miniature of Patrick Henry was given by Commonwealth Chapter.

The marble coat of arms of the State of Virginia was the gift of the Chapters. The work on this coat of arms was a gift from the sculptor, Sir Moses Ezekiel, himself a Virginian. The oil painting of Chief Justice Marshall was presented by Fort Nelson Chapter.

## COMMITTEE ROOM

### WEST VIRGINIA

The Chapters of the State of West Virginia have paid for this room as a memorial, and furnished it with six chairs, a quaintly shaped table, with nine drawers, and a handsome mirror and rug. A large and beautifully made State flag was given by the West Augusta Chapter. The six chairs were presented by the following Chapters: Col. John Evans, Daniel Davisson, Elizabeth Ludington Hagans, Elizabeth Zane, John Hart, and William Haymond. John Hart Chapter also presented the andirons.





PRIVATE DINING ROOM—VIRGINIA

## COMMITTEE ROOM

### DELAWARE.

This room was the gift to the State of Delaware from Mrs. Louise Mahon Furbee and Mrs. Harriette Warrick Mahon in memory of their sister, Mrs. Caroline Peterson Mahon Dennison. The Chapters of the State united in giving the mahogany table and four Robert Morris chairs. The rug was presented by the Caesar Rodney Chapter, of Wilmington; the sofa, a fac simile of the Washington sofa in Independence Hall, was a gift from Mrs. Eugene du Pont; and the Colonial pewter platter, a family heirloom, was donated by Mrs. John M. Harvey.

The Chapters presented also a beautiful mantel mirror framed in mahogany.

## THE BANQUET HALL

This beautiful room in its decoration carries into effect the colors adopted by the National Society of the Daughters of the American Revolution. The blending of blue and white on side walls and ceiling is emphasized in the darker blue of hair cloth on chairs and sofa. The furniture is entirely of mahogany.

Each article, dining tables, side tables, sideboard, chairs, silver, china, and even the smallest article in the fireplace has been the tribute of Chapters and individuals, throughout the Society, to this Memorial room.

A list of these gifts follows:

SIDEBOARD, Gaspee Chapter, Rhode Island.

DINING TABLES, Mrs. Matthew T. Scott, Letitia Green Stevenson Chapter, Illinois; Old South Chapter, Massachusetts; Jamestown Chapter, New York; Brookville Chapter, Pennsylvania; Pittsburg Chapter, Pennsylvania.

SERVING TABLES, Captain Molly Pitcher Chapter, District of Columbia; Elgin Chapter, Illinois Chapter, Illinois; Omaha Chapter, Nebraska; Spirit of Liberty Chapter, Utah.

SOFAS, Mrs. Helen A. Linthicum, Baltimore Chapter, Maryland; Mrs. Horace N. Dyer, Ann Story Chapter, Vermont.

KNIFE HOLDERS, Mrs. Charles H. Pinney, Sarah Riggs Humphreys Chapter, Connecticut; Livingston Manor Chapter, District of Columbia.

PAINTING, "The Capture of Andre," by Mrs. Charles W. Bassett.

BANJO CLOCK, Dorothy Ripley Chapter, of Connecticut.

BRASS ANDIRONS, Minnesink Chapter, New York.

BRASS FENDERS, Margaret Whettier Chapter, District of Columbia.

BRASS FIRE SET, Board of Directors, Chicago Chapter, Illinois.

CURTAINS, Chicago Chapter, Illinois.

PRESIDENT GENERAL'S CHAIR, Old South Chapter, Massachusetts.



COMMITTEE ROOM—WEST VIRGINIA

CHAIRS AND INSCRIPTION PLATES, Maricopa Chapter, Arizona; Colonel Martin Picket Chapter, Arkansas; Little Rock Chapter, Arkansas; Pine Bluff Chapter, Arkansas; Eunice Dennie Burr Chapter, Connecticut; Dolly Madison Chapter, District of Columbia; John Hall Chapter, District of Columbia; Livingston Manor Chapter, District of Columbia; Lucy Holcombe Chapter, District of Columbia; Mrs. A. G. Draper, Mary Bartlett Chapter, District of Columbia; Miss Catherine Polkinhorn, Our Flag Chapter, District of Columbia; Ruth Brewster Chapter, District of Columbia; Samuel Gorton Chapter, District of Columbia; Sarah St. Clair Chapter, District of Columbia; Wendell Wolfe Chapter, District of Columbia; Xavier Chapter, Georgia; Mrs. Clara C. Becker, Chicago Chapter, Illinois; Princeton Chapter, Illinois; Mrs. George A. Lawrence, Rebecca Park Chapter, Illinois; Miss Amaryllis Gillett, Springfield Chapter, Illinois; Mrs. Clara A. Cooley, Dubuque Chapter, Iowa; Mrs. Clara Rosser Dennis, St. Asaph Chapter, Kentucky; Prairie Manou Chapter, Louisiana; Mrs. Tabitha J. Hence, Baltimore Chapter, Maryland; Mrs. Ella V. Holloway, Baltimore Chapter, Maryland; Miss Bertha V. Merrick, Baltimore Chapter, Maryland; Mrs. W. B. Swindell, Baltimore Chapter, Maryland; General Smallwood Chapter, Maryland; John Eager Howard Chapter, Maryland; Mrs. Emily Cummings Ellis, Mordecai Gist Chapter, Maryland; Abiah Folger Franklin Chapter, Massachusetts; Miss Mary M. Parsons, Betty Allen Chapter, Massachusetts; Deborah Sampson Chapter, Massachusetts; Hannah Winthrop Chapter, Massachusetts; Lexington Chapter, Massachusetts; Mrs. Frank D. Ellison, Old South Chapter, Massachusetts; Old State House Chapter, Massachusetts; Paul Revere Chapter, Massachusetts; Hannah McIntosh Cady Chapter, Michigan; Lafayette-Lexington Chapter, Missouri; Montezuma Chapter, Nevada; Battle Pass Chapter, New York; General Nicholas Herkimer Chapter, New York; Mahwenawasigh Chapter, New York; Onondaga Chapter, New York; Thomas Polk Chapter, North Carolina; Hetuck Chapter, Ohio; Bradford Chapter, Pennsylvania; Donegal Chapter, Pennsylvania; Liberty Bell Chapter, Pennsylvania; Mrs. Robert Alexander, Philadelphia Chapter, Pennsylvania; Mrs. H. H. Cummings, Tidioute Chapter, Pennsylvania; Lewis Malone Ayer Chapter, South Carolina; Mrs. Emily P. S. Moor, Ann Story Chapter, Vermont.

CONSTRUCTION OF ROOM, Mrs. Charles H. Pinney, Connecticut; Rebecca Park Chapter, Illinois; Baltimore Chapter, Maryland; Mrs. Emily Cummings Ellis, Mordecai Gist Chapter, Maryland; Lydia Cobb Chapter, Massachusetts; Old South Chapter, Memorial to Mrs. Laura Wentworth Fowler, Massachusetts; Lafayette-Lexington Chapter, Missouri; Caughnawaga Chapter, New York; Gaspee Chapter, Rhode Island.

DECORATIONS, Mrs. George A. Lawrence, Illinois; Mrs. James G. Dunning (Mass. Chapters), Massachusetts; Mrs. James P. Brayton, Michigan; Mrs. Allen Perley (Penna. Chapters), Pennsylvania.

CHINA, Kansas Chapters, Kansas; Mrs. William C. Boyle, Moses Cleveland Chapter, Ohio.

SILVER SANDWICH TRAYS, John McAlmont Chapter, Arkansas; Mrs. Elizabeth W. Foster, Little Rock Chapter, Arkansas.

SILVER TRAY, Letitia Green Stevenson Chapter, Illinois.

SILVER CANDELESTICK, Mrs. George A. Lawrence, Rebecca Park Chapter, Illinois.

SILVER CANDELABRA, Tawasentha Chapter, New York, Susquehanna Chapter, Pennsylvania.

SILVER FORKS, Mrs. Helen A. Linthicum, Baltimore Chapter, Maryland.

SILVER SPOONS, Ashley Chapter, Iowa; Delaware Daughters of the American Revolution, Delaware; De Soto Chapter, Florida; John Eager Howard Chapter, Maryland.





THE BANQUET HALL

SILVER STATE SPOONS, Florida Chapters, Florida; Mrs. Matthew T. Scott, Letitia Green Stevenson Chapter, Illinois; Kansas Conference, Kansas; Mrs. Laura Lister Alexander, Louisiana; Mrs. Helen A. Linthicum, Baltimore Chapter, Maryland; Mrs. Emma S. Brayton, Michigan; Mrs. Ben. F. Gray, Jr., Missouri; Mrs. Wm. N. Reynolds, North Carolina; Gaspee Chapter, Rhode Island; Mrs. William Howard Crosby, Wisconsin.

### OTHER ROOMS ON THIRD FLOOR

In addition to rooms which have been especially mentioned as memorials, there are also on the third floor the office of the Editor of the Daughters of the American Revolution Magazine; an office for the Superintendent of the building; a large Kitchen fitted with the most modern equipment and separated from the Banquet Hall by a well-appointed serving pantry.

Another room has been set aside for use as a Luncheon Room for the numerous clerks employed in the offices, and every effort has been made toward their comfort and convenience.





COMMITTEE ROOM—DELAWARE



THE REST ROOM



## CONTINENTAL HALL CONTRIBUTIONS

From December 20, 1892 (first contribution), to February 28, 1915

Continental Hall Committee .....	\$298.00	Nebraska .....	1,673.64
Alabama .....	3,185.14	Nevada .....	48.50
Alaska .....	11.00	New Hampshire.....	5,503.61
Arizona .....	274.50	New Jersey .....	9,208.61
Arkansas .....	645.75	New Mexico .....	217.75
California .....	2,250.17	New York .....	40,394.61
Colorado .....	2,399.50	North Carolina .....	2,462.54
Connecticut .....	25,994.20	North Dakota.....	36.76
Cuba .....	64.00	Ohio .....	10,965.89
Delaware .....	4,180.65	Oklahoma .....	233.75
District of Columbia....	26,496.75	Oregon .....	191.25
Florida .....	680.45	Pennsylvania .....	31,679.78
Georgia .....	6,168.87	Rhode Island .....	3,906.39
Hawaii .....	2.50	South Carolina .....	2,991.60
Idaho .....	65.00	South Dakota.....	88.66
Illinois .....	24,719.14	Tennessee .....	5,275.96
Indiana .....	9,092.61	Texas .....	3,188.11
Indian Territory.....	35.00	Utah .....	189.25
Iowa .....	4,552.70	Vermont .....	3,542.20
Kansas .....	1,885.13	Virginia .....	7,142.29
Kentucky .....	5,727.22	Washington .....	2,800.86
Louisiana .....	580.75	West Virginia .....	2,265.15
Maine .....	3,591.90	Wisconsin .....	4,687.71
Maryland .....	6,870.47	Wyoming .....	138.45
Massachusetts .....	22,109.15	Philippine Islands .....	15.00
Mexico .....	115.00	States not given.....	813.01
Michigan .....	9,603.03	Foreign .....	25.00
Minnesota .....	3,885.75	Children of the American	
Mississippi .....	487.25	Revolution .....	1,105.00
Missouri .....	7,384.40		
Montana .....	255.51		
		Total.....	\$314,403.82

THE NATIONAL SOCIETY OF THE DAUGHTERS  
OF THE AMERICAN REVOLUTION,  
OLIVE POWELL RANDELL, *Treasurer-General*.



LIBRARY OF CONGRESS



0 014 443 702 0

